You will be reading two books: The Heart of Darkness, Joseph Conrad AND How to Read Literature Like a Professor by Thomas Foster

In one typed (MLA), page for chapters 1, 12, 13, 19 and 26, make a connection between Foster’s book and The Heart of Darkness. Explain using ample evidence from the novel.

☐ Chapter 1, “Every Trip is a Quest”
☐ Chapter 12, “Is That a Symbol”
☐ Chapter 13, “It’s All Political”
☐ Chapter 19, “Geography Matters”
☐ Chapter 26, “Is He Serious? And Other Ironies”
   Chapter 27, “A Test Case” Complete the questions on p. 265, following the “Ground Rules.”

Poems - Choose one of the poems below and complete the analysis (TP-CASTT).
   TP-CASTT Google it; it is a chart - The TP-CASTT should be more than a full page. It is your job to find the poem also. Turn in copy of the poem with the analysis chart.

1. I Felt a Funeral, in my Brain  Emily Dickinson
2. A Valediction:  Forbidding Mourning  John Donne
3. Mirror  Sylvia Plath
4. Storm Warnings by Adrienne Rich
5. There is no Frigate like a Book  Emily Dickinson
6. Harlem  Langston Hughes
7. Ghost of a Chance  Adrienne Rich
8. A Noiseless Patient Spider  Walt Whitman
9. The Sick Rose  William Blake
10. The History Teacher  Billy Collins
11. Siren Song  Margaret Atwood
12. The Tiger  William Blake
13. Crossing the Bar  Alfred, Lord Tennyson
14. Dover Beach  Matthew Arnold
15. Nothing Gold Can Stay  Robert Frost
16. Stanzas  George Gordon, Lord Byron
17. Do Not Go Gentle into That Good Night
18. We Wear the Mask  Paul Laurence Dunbar
19. On First Looking into Chapman’s Homer  John Keats
20. Death, be not proud  John Donne
21. To an Athlete Dying Young  A.E. Housman