You will be reading two books: *The Heart of Darkness*, Joseph Conrad AND *How to Read Literature Like a Professor* by Thomas Foster

In one typed (MLA), page for chapters 1, 12, 13, 19 and 26, make a connection between Foster’s book and *The Heart of Darkness*. Explain using ample evidence from the novel.

☐ Chapter 1, “Every Trip is a Quest”
☐ Chapter 12, “Is That a Symbol”
☐ Chapter 13, “It’s All Political”
☐ Chapter 19, “Geography Matters”
☐ Chapter 26, “Is He Serious? And Other Ironies”

Chapter 27, “A Test Case” Complete the questions on p. 265, following the “Ground Rules.”

Poems - Choose one of the poems below and complete the analysis (TP-CASTT).

TP-CASTT Google it; it is a chart - The TP-CASTT should be more than a full page. It is your job to find the poem also. Turn in copy of the poem with the analysis chart.

1. I Felt a Funeral, in my Brain Emily Dickinson
2. A Valediction: Forbidding Mourning John Donne
3. Mirror Sylvia Plath
4. Storm Warnings by Adrienne Rich
5. There is no Frigate like a Book Emily Dickinson
6. Harlem Langston Hughes
7. Ghost of a Chance Adrienne Rich
8. A Noiseless Patient Spider Walt Whitman
9. The Sick Rose William Blake
10. The History Teacher Billy Collins
11. Siren Song Margaret Atwood
12. The Tiger William Blake
13. Crossing the Bar Alfred, Lord Tennyson
14. Dover Beach Matthew Arnold
15. Nothing Gold Can Stay Robert Frost
16. Stanzas George Gordon, Lord Byron
17. Do Not Go Gentle into That Good Night
18. We Wear the Mask Paul Laurence Dunbar
19. On First Looking into Chapman’s Homer John Keats
20. Death, be not proud John Donne
21. To an Athlete Dying Young A.E. Housman